

# This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*



# *Bread of Life*

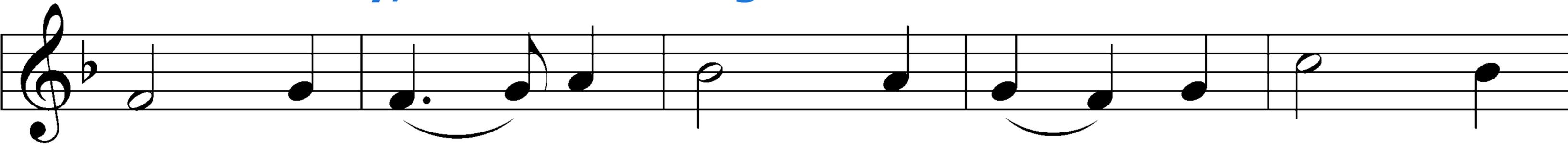


## *Lutheran Church*

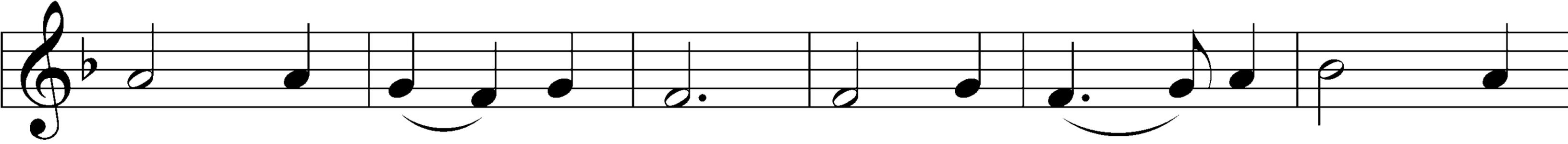
*At The Rome Rescue Mission  
Rome, New York*

*March 14, 2026*

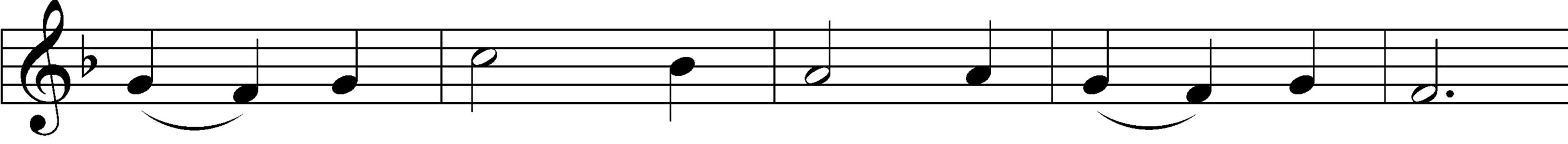
# 851 Lord of Glory, You Have Bought Us



1 Lord of glo - ry, You have bought us With Your

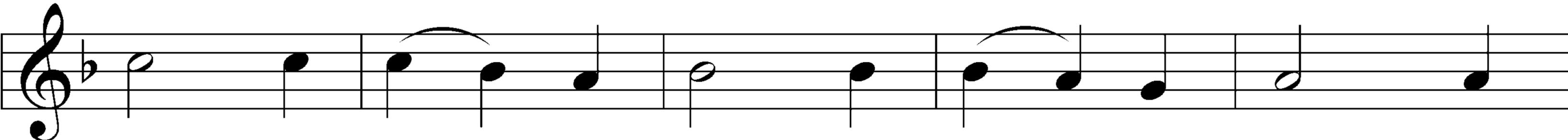


life - blood as the price, Nev - er grudg - ing for the

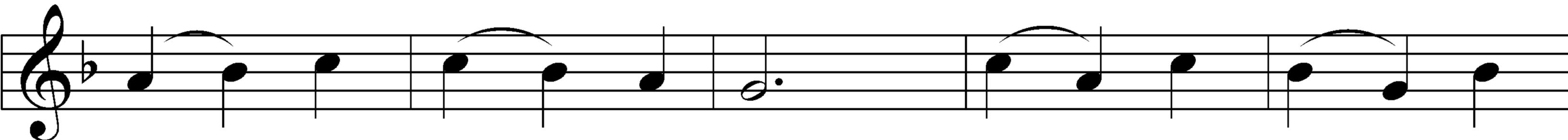


lost ones That tre - men - dous sac - ri - fice;

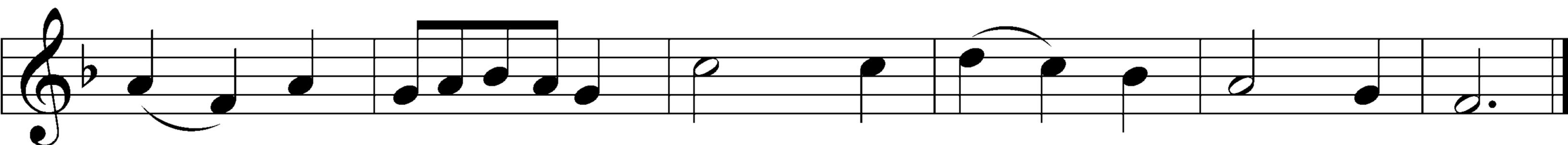
# 851 Lord of Glory, You Have Bought Us



And with that have free - ly giv - en Bless - ings

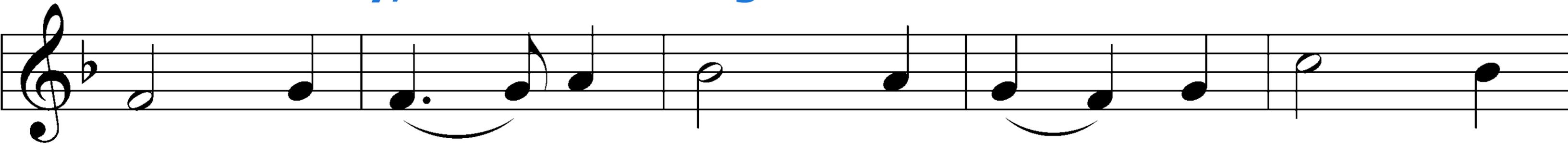


count - less as the sand To the un - thank - ful

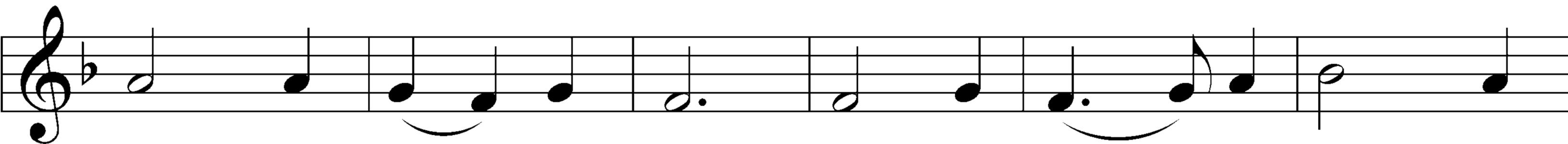


and the e - vil With Your own un - spar - ing hand.

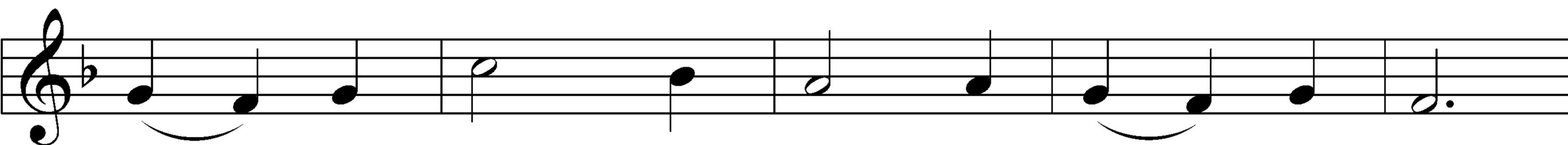
# 851 Lord of Glory, You Have Bought Us



2 Grant us hearts, dear Lord, to give You Glad - ly,

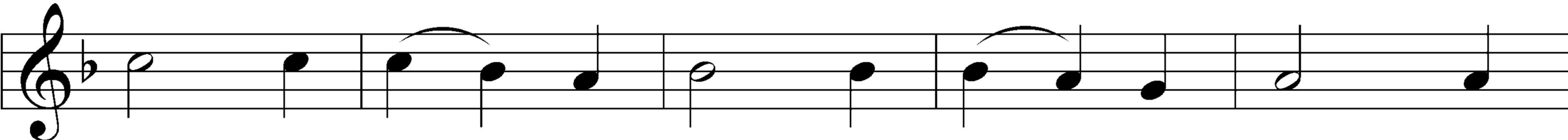


free - ly of Your own. With the sun - shine of Your



good - ness Melt our thank - less hearts of stone

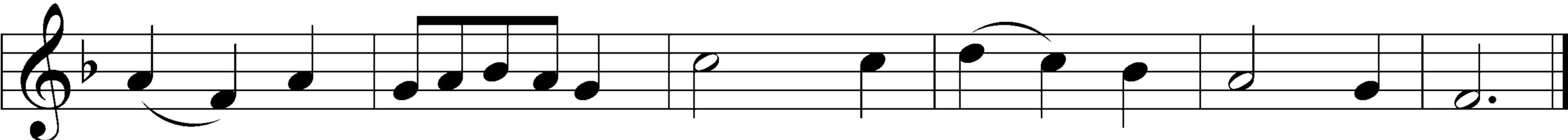
# 851 Lord of Glory, You Have Bought Us



Till our cold and self - ish na - tures, Warmed by

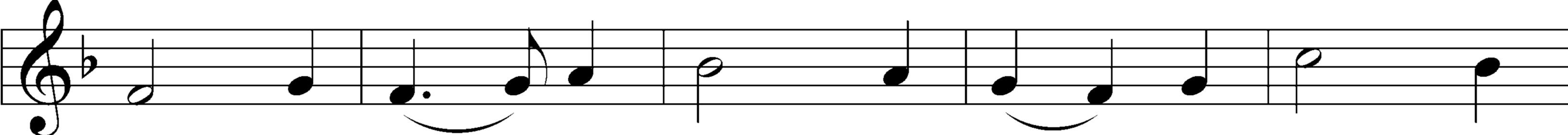


You, at length be - lieve That more hap - py



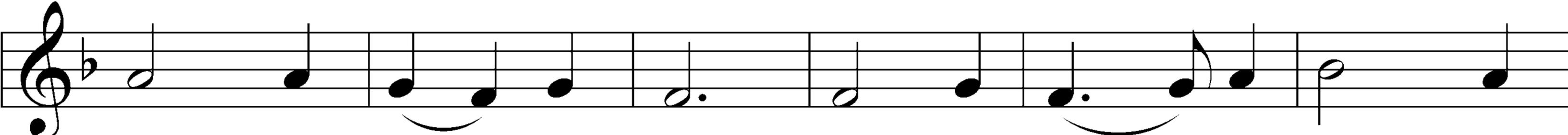
and more bless - ed 'Tis to give than to re - ceive.

# 851 Lord of Glory, You Have Bought Us



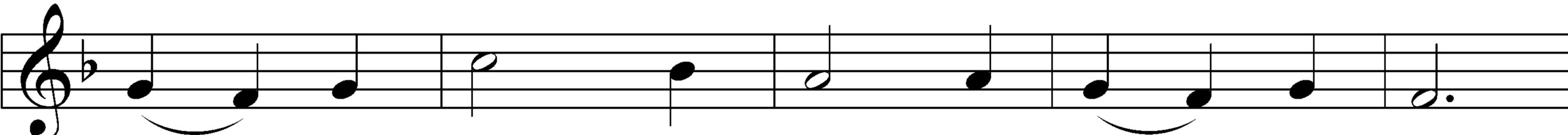
3 Won - drous hon - or You have giv - en To our

The first musical staff is in G minor (one flat) and 3/4 time. It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter). There are slurs under the first three notes, the eighth and ninth notes, and the last two notes.



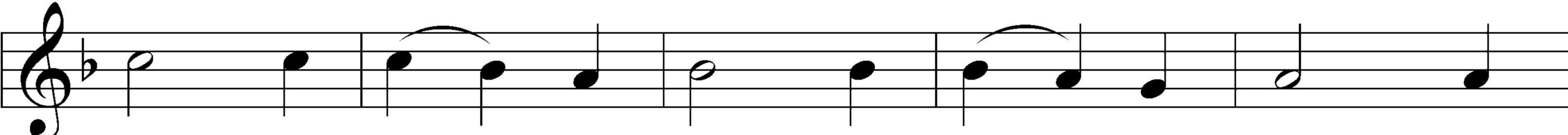
hum - blest char - i - ty In Your own mys - te - rious

The second musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter). There are slurs under the eighth and ninth notes, and the last two notes.



sen - tence, "You have done it all to Me."

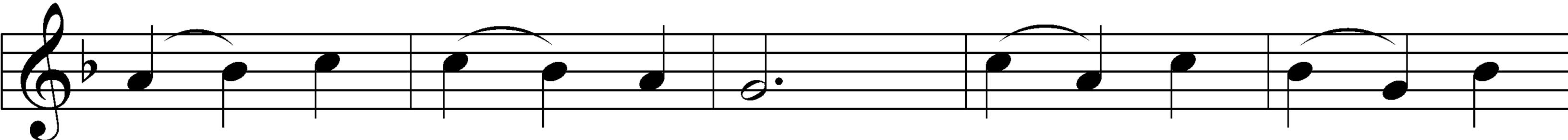
The third musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter). There are slurs under the first three notes and the last two notes.



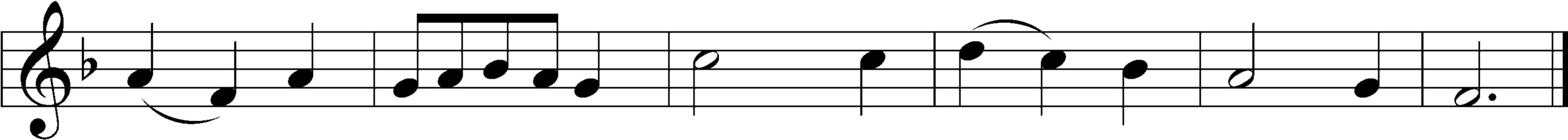
Can it be, O gra - cious Mas - ter, That You

The fourth musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4 (quarter). There are slurs under the eighth and ninth notes, and the last two notes.

# 851 Lord of Glory, You Have Bought Us

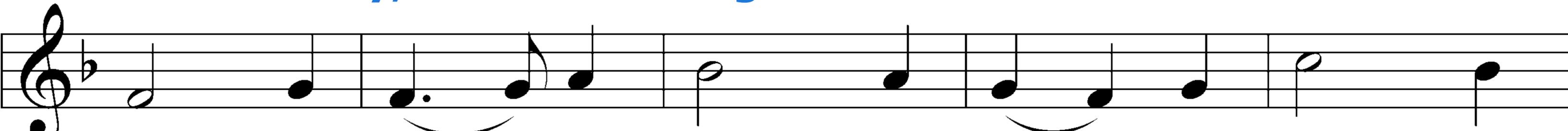


deign for alms to sue, Say - ing by Your



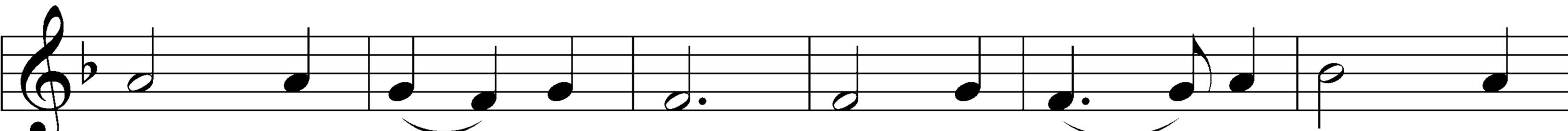
poor and need - y, "Give as I have giv'n to you"?

# 851 Lord of Glory, You Have Bought Us



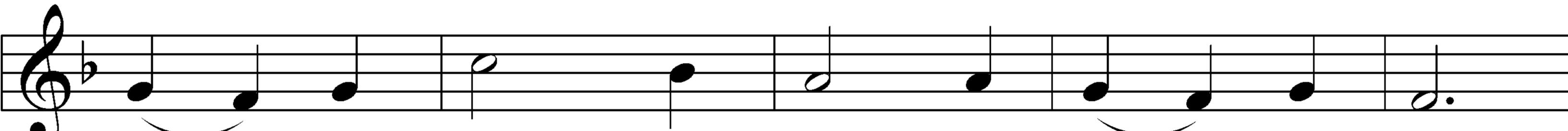
4 Lord of glo - ry, You have bought us With Your

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and half notes with slurs. The lyrics are: "4 Lord of glo - ry, You have bought us With Your".



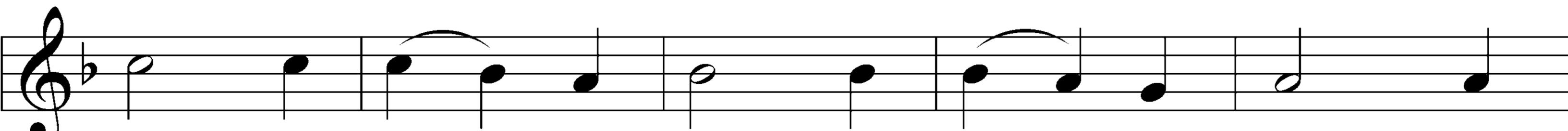
life - blood as the price, Nev - er grudg - ing for the

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and half notes with slurs. The lyrics are: "life - blood as the price, Nev - er grudg - ing for the".



lost ones That tre - men - dous sac - ri - fice.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and half notes with slurs. The lyrics are: "lost ones That tre - men - dous sac - ri - fice."



Give us faith to trust You bold - ly, Hope, to

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes and half notes with slurs. The lyrics are: "Give us faith to trust You bold - ly, Hope, to".

# 851 Lord of Glory, You Have Bought Us

The image shows a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in a single system, both using a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics 'stay our souls on You; But, oh, best of' and the second staff contains 'all Your graces, With Your love our love re-new.' The music is written in a simple, hymn-like style with various note values and rests, including some beamed eighth notes and a final double bar line.

stay our souls on You; But, oh, best of  
all Your graces, With Your love our love re - new.

Text: Eliza S. Alderson, 1818-89, alt.  
Tune: Rowland H. Prichard, 1811-87  
Text and tune: Public domain

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the  Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

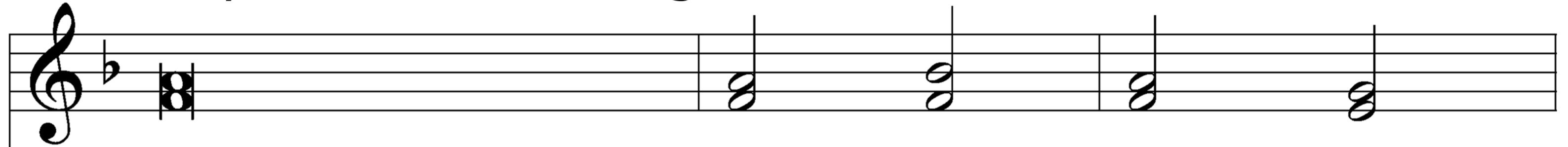
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; and a final dyad of G2 and B1. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; and a final dyad of G2 and B1. The lyrics are placed between the two staves, starting with a red square containing a white 'C'.

on us. Lord, have mer - cy up - on us.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; and a final dyad of G2 and B1. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; a dyad of G2 and B1; a triad of G2, B1, and D2; and a final dyad of G2 and B1. The lyrics are placed between the two staves.

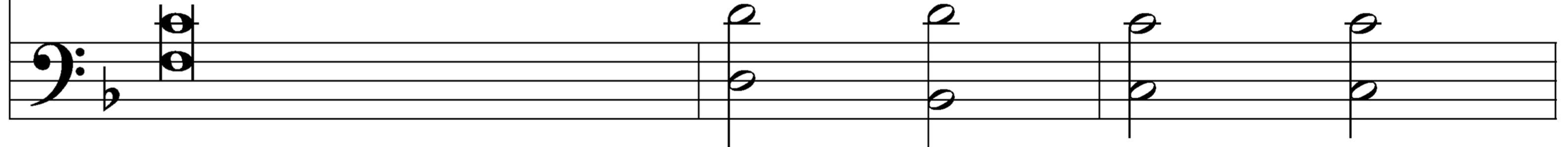
# Gloria in Excelsis

**P** Glory be to God on high:

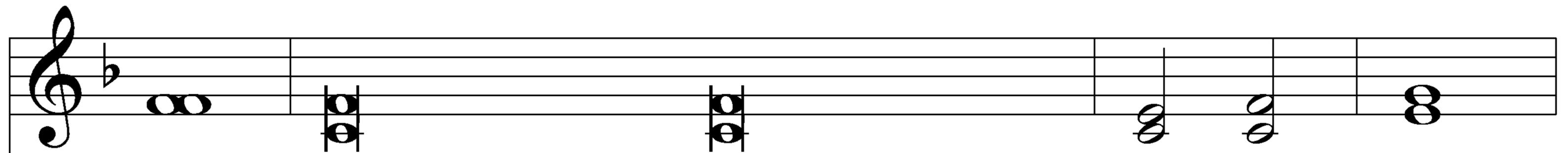


Musical notation for the first system, treble clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G4 and Bb4, A4 and Bb4, A4 and Bb4, and G4 and Bb4.

**C** and on earth peace, good - will toward

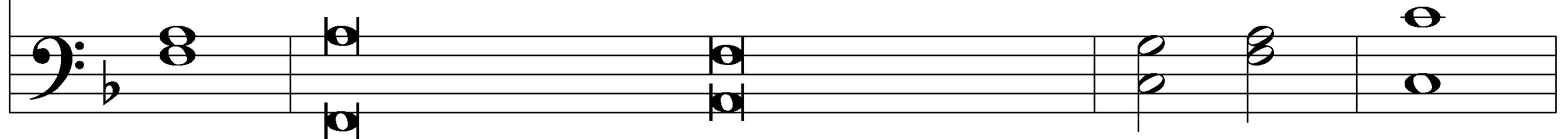


Musical notation for the second system, bass clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G3 and Bb3, A3 and Bb3, A3 and Bb3, and G3 and Bb3.



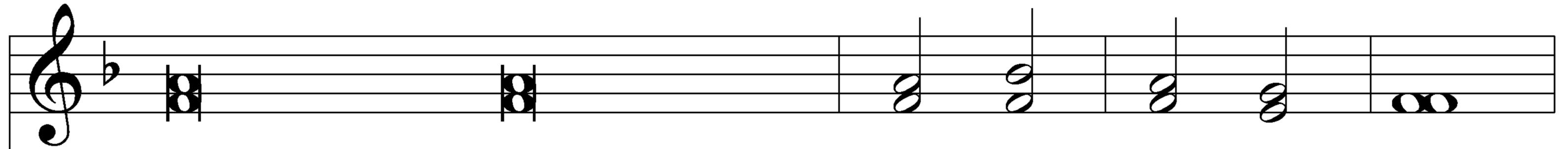
Musical notation for the third system, treble clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G4 and Bb4, A4 and Bb4, A4 and Bb4, and G4 and Bb4.

men. We praise Thee, we bless Thee, we wor - ship Thee,



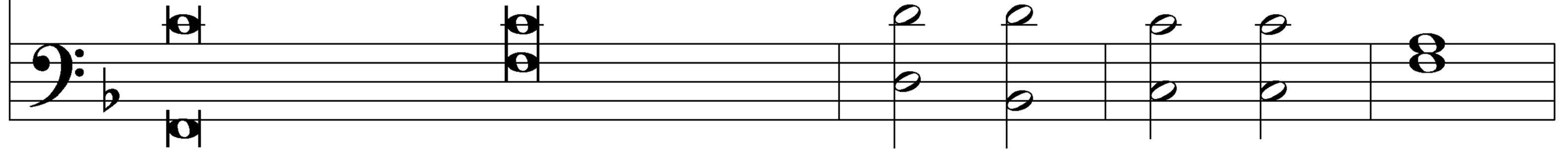
Musical notation for the fourth system, bass clef. It begins with a whole rest. The following four measures each contain a pair of notes (chords) on a single stem, with stems pointing upwards. The notes are: G3 and Bb3, A3 and Bb3, A3 and Bb3, and G3 and Bb3.

# Gloria in Excelsis

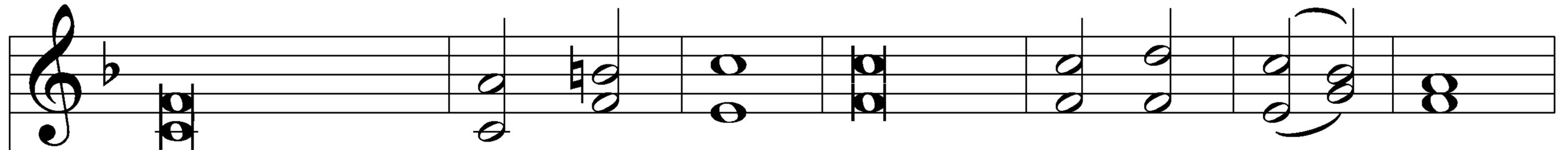


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

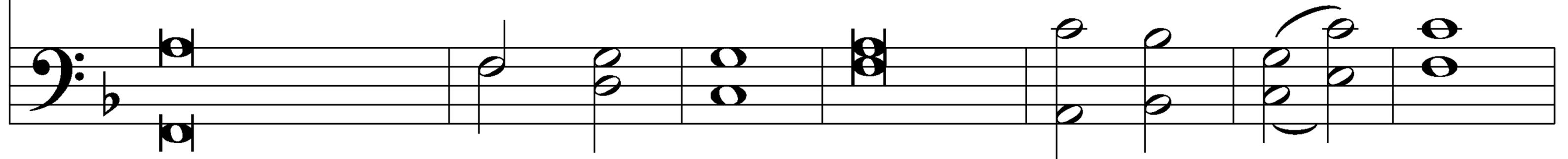


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord.

# Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image displays a musical score for the 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'O Lord, the only - begotten Son, Je - sus Christ;'. The second system contains the lyrics 'O Lord God, Lamb of God, Son of the Father,'. The piano accompaniment features chords and melodic lines that support the vocal parts.

# Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure has a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure has a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure has a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure has a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.



# Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

The image displays a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.



## Salutation and Collect of the Day

**P** Let us pray.

Almighty God, our heavenly Father, Your mercies are new every morning; and though we deserve only punishment, You receive us as Your children and provide for all our needs of body and soul. Grant that we may heartily acknowledge Your merciful goodness, give thanks for all Your benefits, and serve You in willing obedience; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

# Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note chord of A2 and B2, followed by a half note chord of C3 and D3, and then a half note chord of E3 and F3. A slur covers the next two measures, which contain a half note chord of G3 and A3, and a half note chord of B3 and C4. The bass staff begins with a half note chord of F2 and G2, followed by a half note chord of A2 and B2, and then a half note chord of C3 and D3. A slur covers the next two measures, which contain a half note chord of E3 and F3, and a half note chord of G3 and A3. The piece concludes with a final chord of C3 and D3 in both staves. The lyrics "A - men." are written below the treble staff, with a red square containing a white 'C' above the first measure.

**C** A - men.

## Old Testament Reading: Isaiah 42:14–21

<sup>14</sup>For a long time I have held my peace;  
I have kept still and restrained myself;  
now I will cry out like a woman in labor;  
I will gasp and pant.

<sup>15</sup>I will lay waste mountains and hills,  
and dry up all their vegetation;  
I will turn the rivers into islands,  
and dry up the pools.

<sup>16</sup>And I will lead the blind  
in a way that they do not know,  
in paths that they have not known  
I will guide them.  
I will turn the darkness before them into light,

## Old Testament Reading: Isaiah 42:14–21

the rough places into level ground.  
These are the things I do,  
and I do not forsake them.  
<sup>17</sup>They are turned back and utterly put to shame,  
who trust in carved idols,  
who say to metal images,  
“You are our gods.”  
<sup>18</sup>Hear, you deaf,  
and look, you blind, that you may see!  
<sup>19</sup>Who is blind but my servant,  
or deaf as my messenger whom I send?  
Who is blind as my dedicated one,

## Old Testament Reading: Isaiah 42:14–21

or blind as the servant of the LORD?

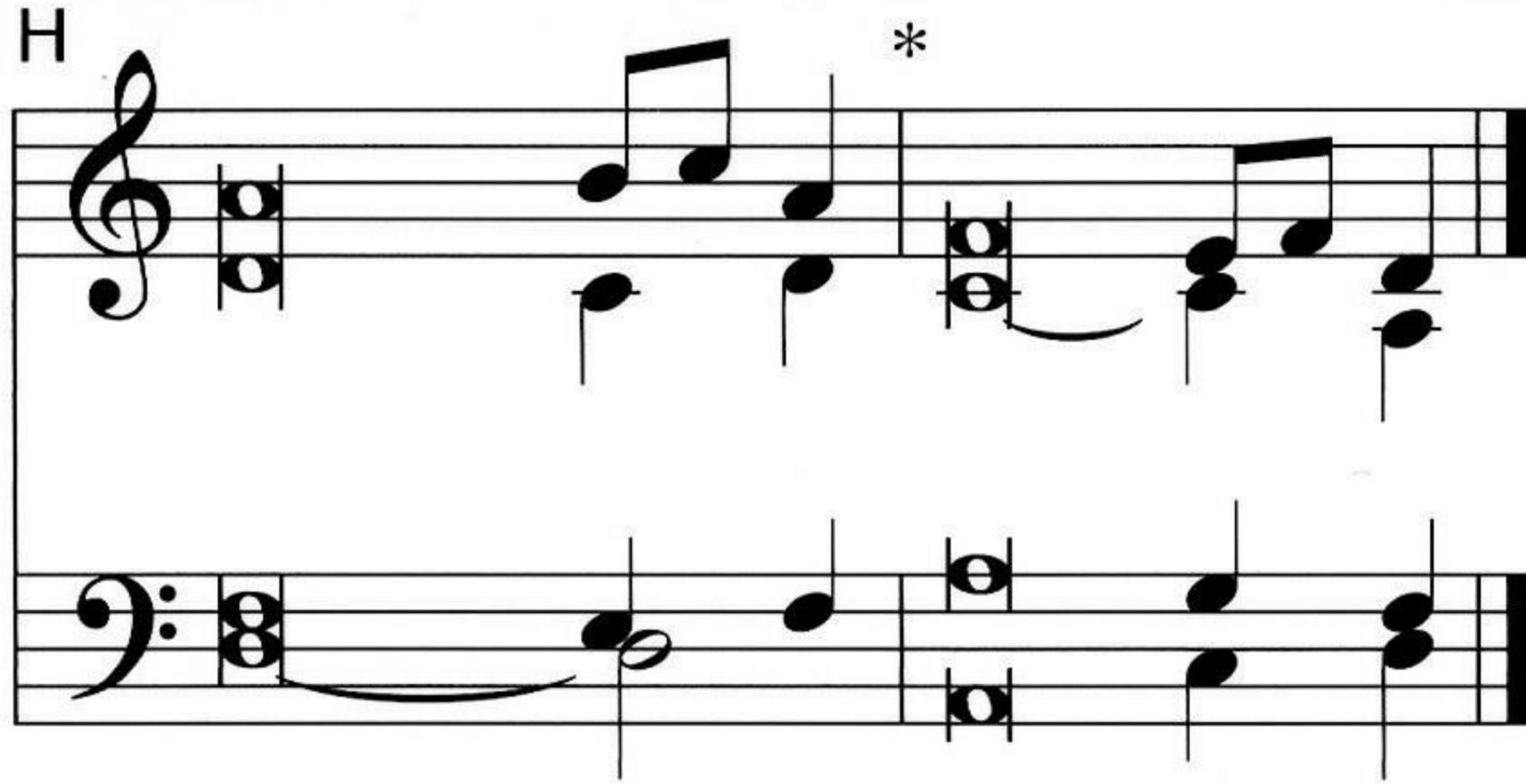
<sup>20</sup>He sees many things, but does not observe them;  
his ears are open, but he does not hear.

<sup>21</sup>The LORD was pleased, for his righteousness' sake,  
to magnify his law and make it glorious.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

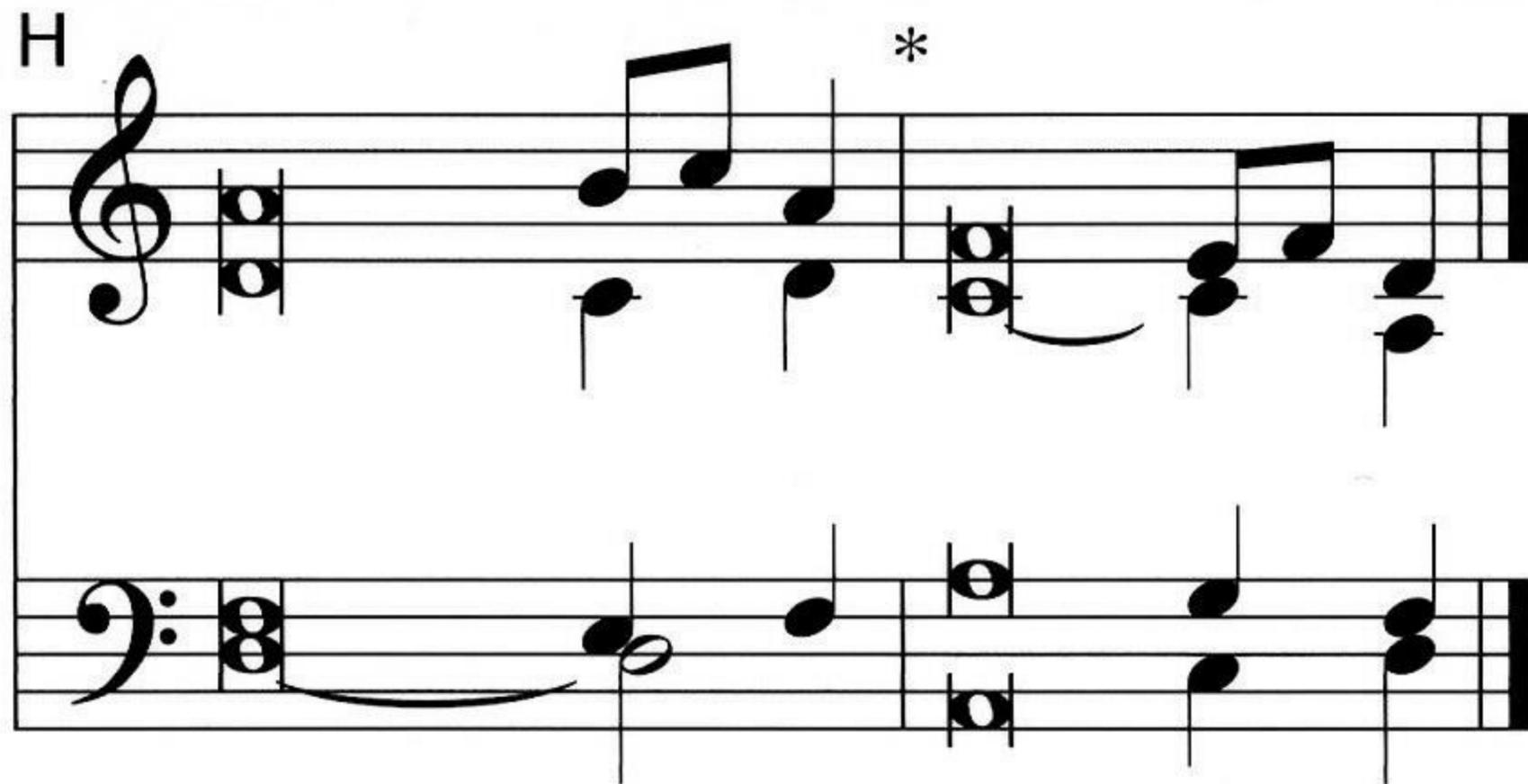
# Psalm 142



<sup>1</sup>With my voice I cry out | to the LORD;\*  
with my voice I plead for mercy | to the LORD.

<sup>2</sup>I pour out my complaint be- | fore him;\*  
I tell my trouble be- | fore him.

## Psalm 142



<sup>3</sup>When my spirit faints within me, you | know my way!\*

In the path where I walk they have hidden a | trap for me.

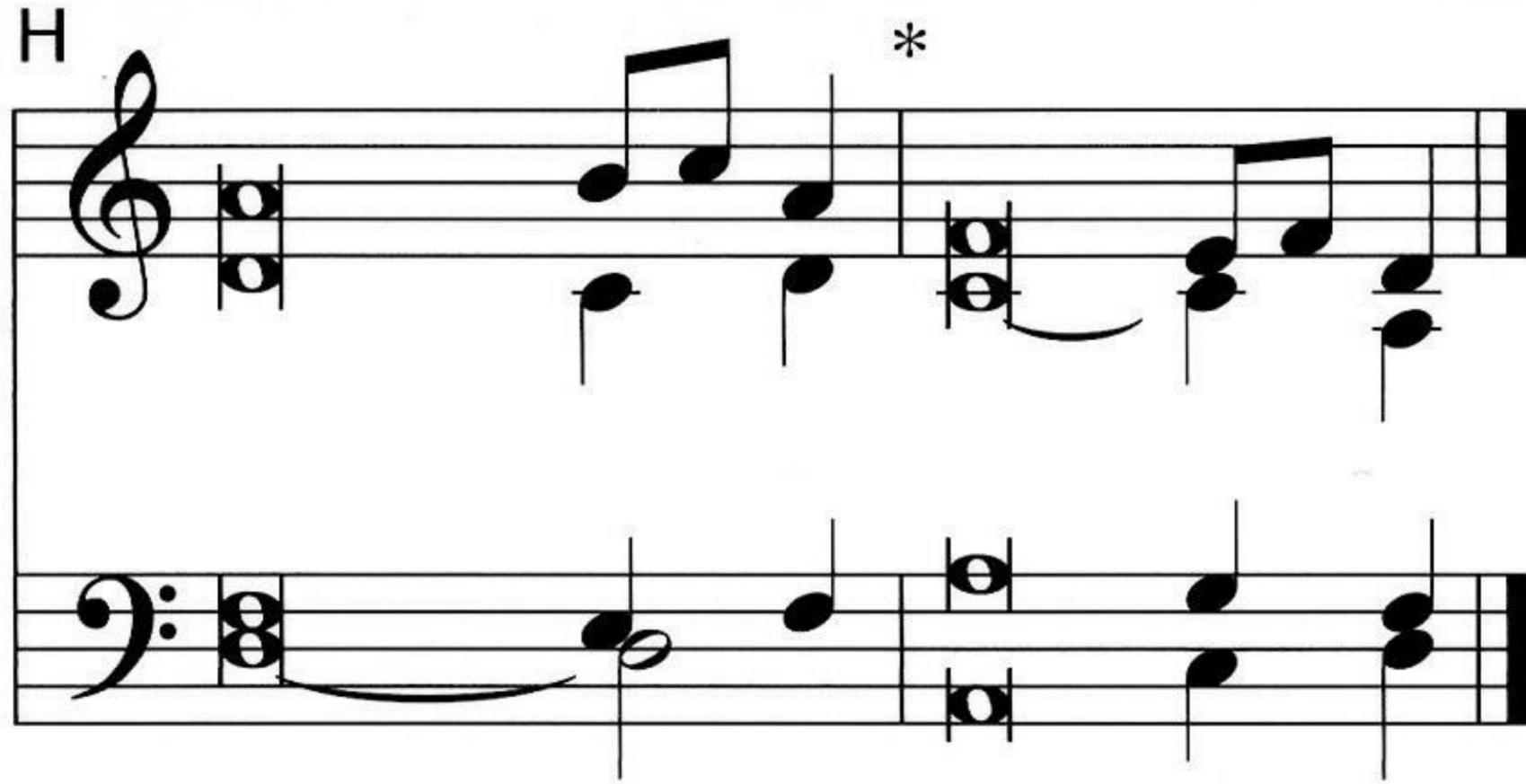
<sup>4</sup>Look to the right and see:

there is none who takes notice | of me;\*

no refuge remains to me; no one cares | for my soul.



## Psalm 142



<sup>7</sup>Bring me out of prison,  
that I may give thanks | to your name!\*

The righteous will surround me,  
for you will deal bountifully | with me.

## Epistle: Ephesians 5:8–14

<sup>8</sup>For at one time you were darkness, but now you are light in the Lord. Walk as children of light <sup>9</sup>(for the fruit of light is found in all that is good and right and true), <sup>10</sup>and try to discern what is pleasing to the Lord. <sup>11</sup>Take no part in the unfruitful works of darkness, but instead expose them. <sup>12</sup>For it is shameful even to speak of the things that they do in secret. <sup>13</sup>But when anything is exposed by the light, it becomes visible, <sup>14</sup>for anything that becomes visible is light. Therefore it says,

“Awake, O sleeper,  
and arise from the dead,  
and Christ will shine on you.”

## Epistle: Ephesians 5:8–14

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red copyright symbol (©) is located at the beginning of the lyrics. The music features various rhythmic values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. The score ends with a double bar line.

## Holy Gospel: John 9:1-41

**P** The Holy Gospel according to St. John,  
the ninth chapter.



**C** Glo - ry be to Thee, O Lord.

The image shows a musical score for a Gloria. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords and notes: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of chords and notes: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-A2-B2-C3 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, aligned with the notes.

## Holy Gospel: John 9:1-41

<sup>1</sup>As [Jesus] passed by, he saw a man blind from birth. <sup>2</sup>And his disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?" <sup>3</sup>Jesus answered, "It was not that this man sinned, or his parents, but that the works of God might be displayed in him. <sup>4</sup>We must work the works of him who sent me while it is day; night is coming, when no one can work. <sup>5</sup>As long as I am in the world, I am the light of the world." <sup>6</sup>Having said these things, he spat on the ground and made mud with the saliva. Then he anointed the man's eyes with the mud <sup>7</sup>and said to him, "Go, wash in the pool of Siloam" (which means Sent). So he went and washed and came back seeing.

## Holy Gospel: John 9:1–41

<sup>8</sup>The neighbors and those who had seen him before as a beggar were saying, “Is this not the man who used to sit and beg?” <sup>9</sup>Some said, “It is he.” Others said, “No, but he is like him.” He kept saying, “I am the man.” <sup>10</sup>So they said to him, “Then how were your eyes opened?” <sup>11</sup>He answered, “The man called Jesus made mud and anointed my eyes and said to me, ‘Go to Siloam and wash.’ So I went and washed and received my sight.” <sup>12</sup>They said to him, “Where is he?” He said, “I do not know.”

## Holy Gospel: John 9:1–41

<sup>13</sup>They brought to the Pharisees the man who had formerly been blind. <sup>14</sup>Now it was a Sabbath day when Jesus made the mud and opened his eyes. <sup>15</sup>So the Pharisees again asked him how he had received his sight. And he said to them, “He put mud on my eyes, and I washed, and I see.” <sup>16</sup>Some of the Pharisees said, “This man is not from God, for he does not keep the Sabbath.” But others said, “How can a man who is a sinner do such signs?” And there was a division among them. <sup>17</sup>So they said again to the blind man, “What do you say about him, since he has opened your eyes?” He said, “He is a prophet.”

## Holy Gospel: John 9:1–41

<sup>18</sup>The Jews did not believe that he had been blind and had received his sight, until they called the parents of the man who had received his sight <sup>19</sup>and asked them, “Is this your son, who you say was born blind? How then does he now see?” <sup>20</sup>His parents answered, “We know that this is our son and that he was born blind. <sup>21</sup>But how he now sees we do not know, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.” <sup>22</sup>(His parents said these things because they feared the Jews, for the Jews had already agreed that if anyone should confess Jesus to be Christ, he was to be put out of the synagogue.) <sup>23</sup>Therefore his parents said, “He is of age; ask him.”

## Holy Gospel: John 9:1–41

<sup>24</sup>So for the second time they called the man who had been blind and said to him, “Give glory to God. We know that this man is a sinner.” <sup>25</sup>He answered, “Whether he is a sinner I do not know. One thing I do know, that though I was blind, now I see.” <sup>26</sup>They said to him, “What did he do to you? How did he open your eyes?” <sup>27</sup>He answered them, “I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?” <sup>28</sup>And they reviled him, saying, “You are his disciple, but we are disciples of Moses. <sup>29</sup>We know that God has spoken to Moses, but as for this man, we do not know where he comes from.” <sup>30</sup>The man answered, “Why, this is an amazing thing! You do not

## Holy Gospel: John 9:1–41

know where he comes from, and yet he opened my eyes.

<sup>31</sup>We know that God does not listen to sinners, but if anyone is a worshiper of God and does his will, God listens to him.

<sup>32</sup>Never since the world began has it been heard that anyone opened the eyes of a man born blind. <sup>33</sup>If this man were not from God, he could do nothing." <sup>34</sup>They answered him, "You were born in utter sin, and would you teach us?" And they cast him out.

<sup>35</sup>Jesus heard that they had cast him out, and having found him he said, "Do you believe in the Son of Man?" <sup>36</sup>He answered, "And who is he, sir, that I may believe in him?"

<sup>37</sup>Jesus said to him, "You have seen him, and it is he who is speaking to you." <sup>38</sup>He said, "Lord, I believe," and he

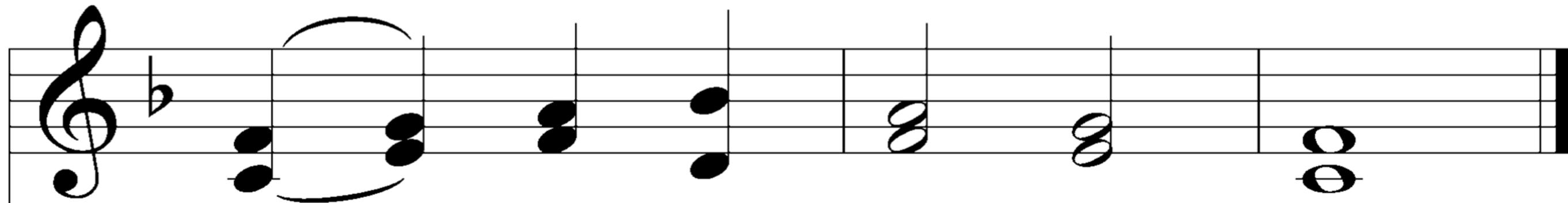
## Holy Gospel: John 9:1–41

worshiped him. <sup>39</sup>Jesus said, “For judgment I came into this world, that those who do not see may see, and those who see may become blind.” <sup>40</sup>Some of the Pharisees near him heard these things, and said to him, “Are we also blind?” <sup>41</sup>Jesus said to them, “If you were blind, you would have no guilt; but now that you say, ‘We see,’ your guilt remains.”

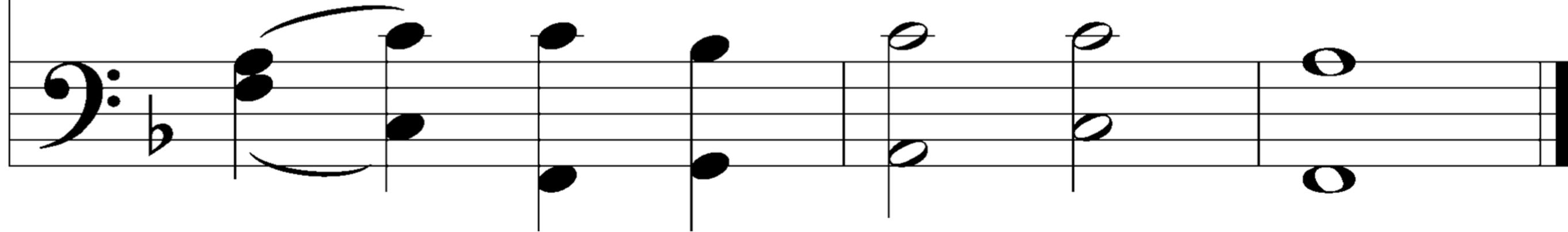
**P** This is the Gospel of the Lord.

# Holy Gospel: John 9:1-41

**P** This is the Gospel of the Lord.



**C** Praise be to Thee, O Christ.



## **Apostles' Creed**

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

## Apostles' Creed

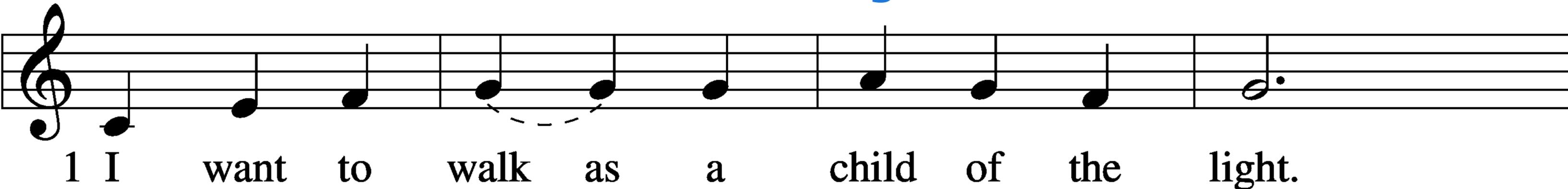


**The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father  
Almighty.  
From thence He will come to judge the living  
and the dead.**

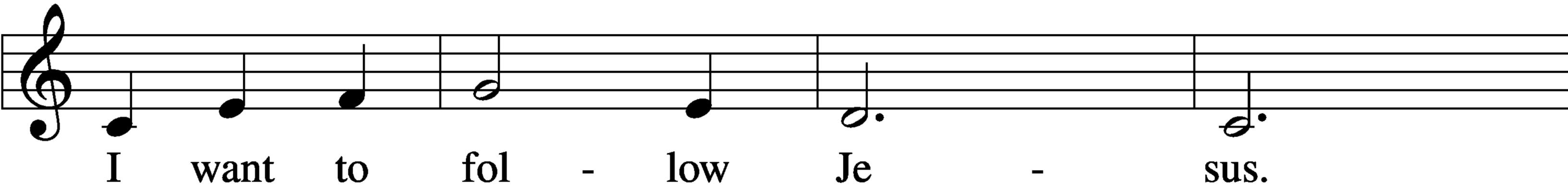
## Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

# 411 I Want to Walk as a Child of the Light



1 I want to walk as a child of the light.



I want to fol - low Je - sus.



God set the stars to give light to the world.



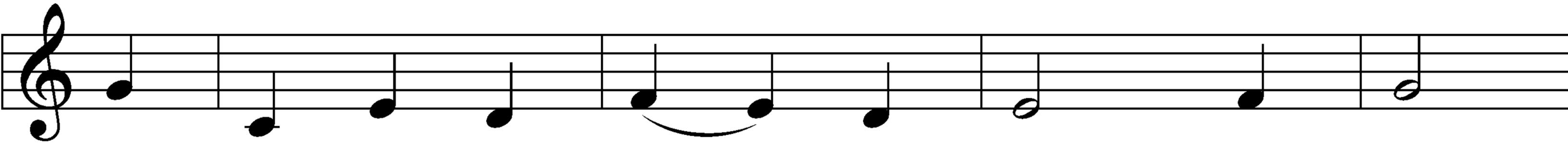
The star of my life is Je - sus.

# 411 I Want to Walk as a Child of the Light

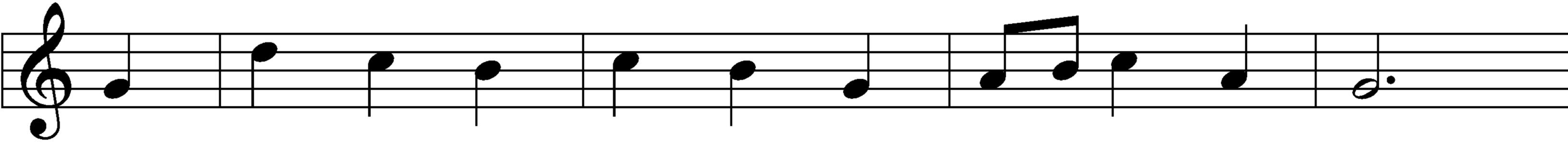
*Refrain*



In Him there is no dark - ness at all.



The night and the day are both a - like.



The Lamb is the light of the cit - y of God.



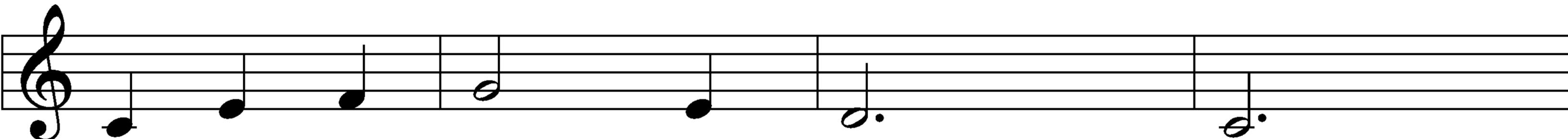
Shine in my heart, Lord Je - sus.

# 411 I Want to Walk as a Child of the Light



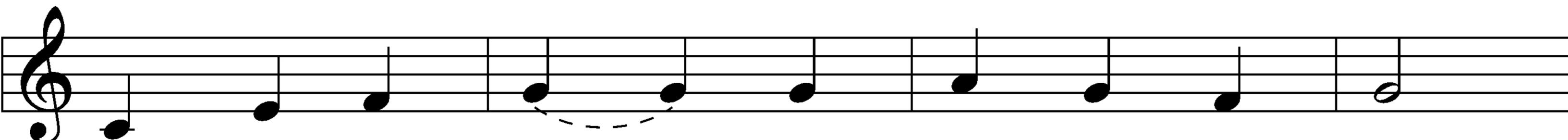
2 I want to see the bright-ness of God.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A dashed line connects the notes C5 and B4. The lyrics are: "2 I want to see the bright-ness of God."



I want to look at Je - sus.

Musical staff 2: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The lyrics are: "I want to look at Je - sus."



Clear Sun of Righ - teous - ness, shine on my path,

Musical staff 3: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A dashed line connects the notes C5 and B4. The lyrics are: "Clear Sun of Righ - teous - ness, shine on my path,"



And show me the way to the Fa - ther.

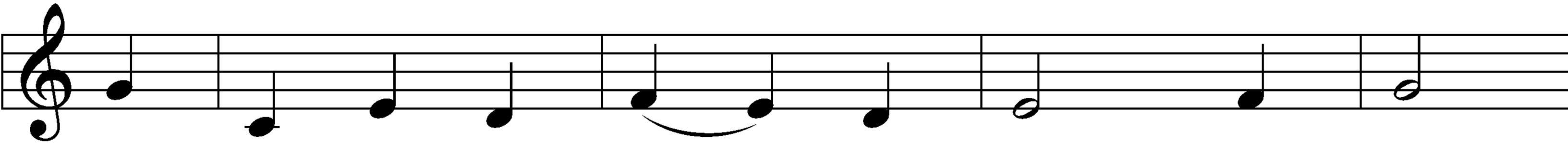
Musical staff 4: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A dashed line connects the notes C5 and B4. The lyrics are: "And show me the way to the Fa - ther."

# 411 I Want to Walk as a Child of the Light

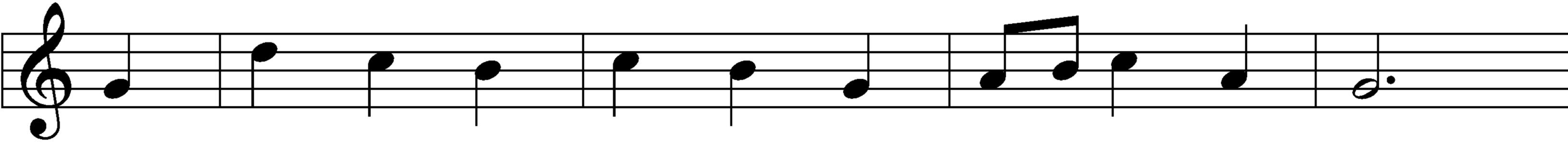
*Refrain*



In Him there is no dark - ness at all.



The night and the day are both a - like.

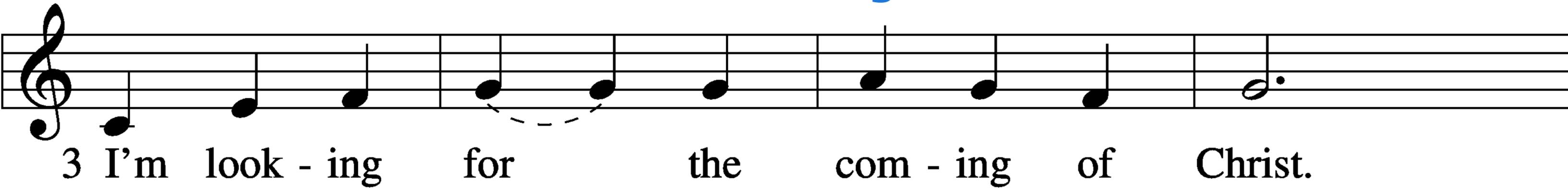


The Lamb is the light of the cit - y of God.

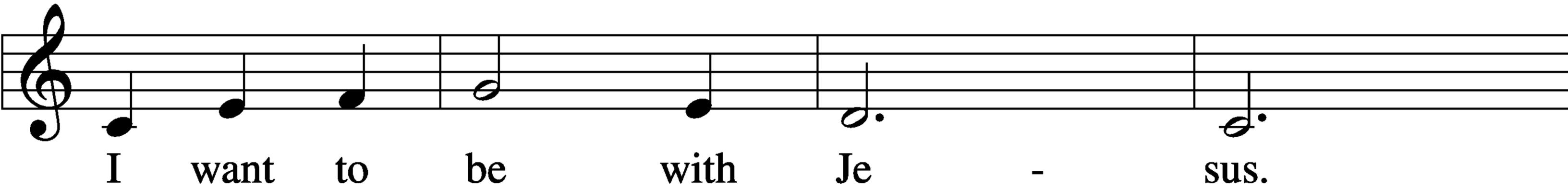


Shine in my heart, Lord Je - sus.

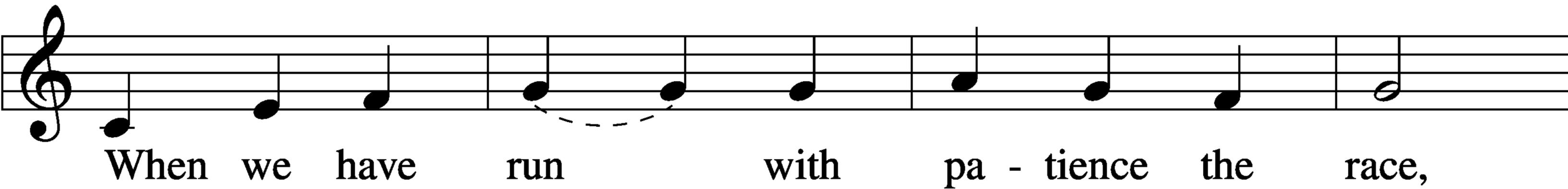
# 411 I Want to Walk as a Child of the Light



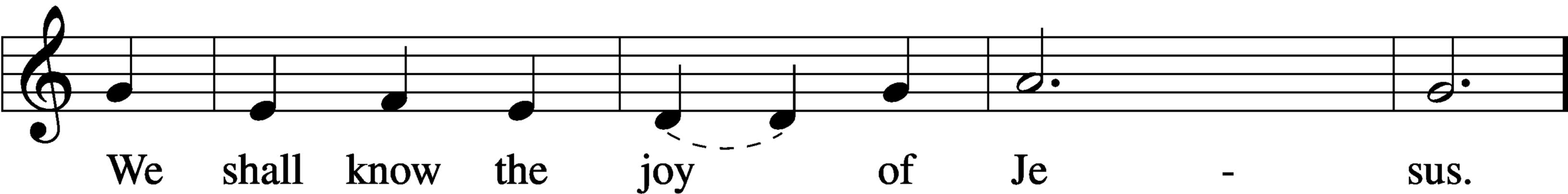
3 I'm look - ing for the com - ing of Christ.



I want to be with Je - sus.



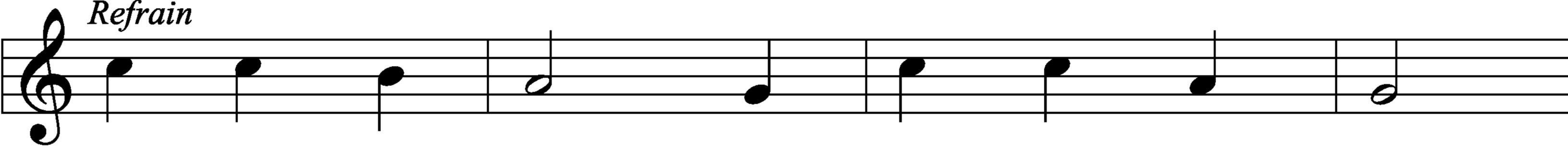
When we have run with pa - tience the race,



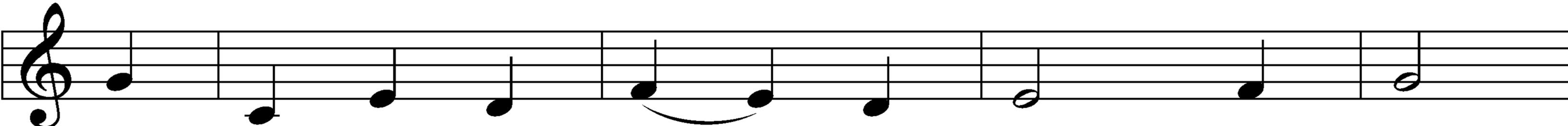
We shall know the joy of Je - sus.

# 411 I Want to Walk as a Child of the Light

*Refrain*



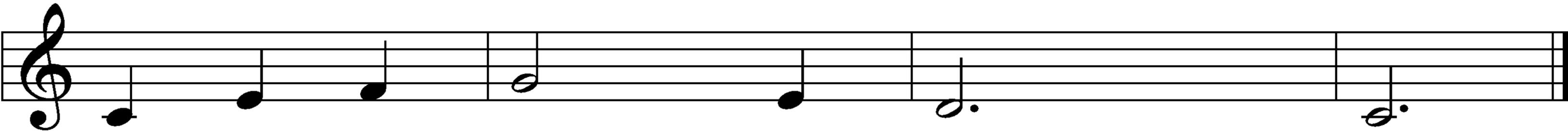
In Him there is no dark - ness at all.



The night and the day are both a - like.



The Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

# *The Family*

## **This is love.**

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

*Bread of Life, Rome, NY*

March 14, 2026



# Offertory



**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The piano accompaniment features chords and melodic lines that support the vocal melody.

# Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of chords, with some melodic lines in the upper staff. The lyrics are centered below the staves.

from me. Re-store un-to me the joy of Thy sal-va-

The second system of musical notation also consists of two staves in treble and bass clefs, maintaining the three-flat key signature. The musical structure continues with chords and some melodic movement. The lyrics are centered below the staves.

# Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music is in a simple, homophonic style, likely for a choir or organ. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The score ends with a double bar line and repeat dots.

## Prayer of the Church

**P** Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Great Physician, enlighten our eyes by Your blessed Gospel, and hide us in Your shelter in the day of trouble. Provide a home in Your Church for those cast out by this world, and unite them with us in the pure confession of Your name. Lord, in Your mercy,

**C** **hear our prayer.**

## Prayer of the Church

- P** Lord of glory, You have gathered Your Church and sanctified us in Your truth. Guide and direct Matthew, our Synod president, our district president, and our circuit visitor. Preserve all vacant congregations, send laborers into Your harvest and sustain those whom You have sent. Lord, in Your mercy,
- C** **hear our prayer.**

## Prayer of the Church

- P** Almighty Father, uphold in mercy all authorities, especially parents and the civil servants of our nation. Strengthen our homes, and keep families firm in the Christian faith. Preserve us from wickedness, and uphold order and justice for a peaceful life. Lord, in Your mercy,
- C** **hear our prayer.**

## Prayer of the Church

**P** Lord God, You have promised that what we suffer does not condemn us, but instead displays Your glory. Sustain the afflicted in body or soul, especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Lisa, Allen \_\_\_\_\_, that they would take heart, trust You for healing and find You even in the midst of their trials. Lord, in Your mercy,

**C** **hear our prayer.**

## Prayer of the Church

**P** Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

**C** **hear our prayer.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest.

Lord, in Your mercy,

**C** **hear our prayer.**

**P** O Lord, those who wait for Your salvation have the promise that You will not forsake them. Lead those who wander in darkness through rough places, that they would find the way of righteousness and not be put to shame. Lord, in Your mercy,

**C** **hear our prayer.**

## Prayer of the Church

**P** All these things, O heavenly Father, we pray in the name of Jesus Christ, asking You to grant our prayers not for our sake but for His sake alone. Teach our hearts to be content with Your will and to trust that You will answer with what is best for us and at the right time for our need. Graciously receive our prayers, deliver and preserve us, for to You alone we give all glory, honor and worship, Father, Son and Holy Spirit, one God, now and forever.

**C** **Amen.**

## **Closing Collect**

**Almighty God,  
give us grace  
that we may cast away the works of darkness  
and put upon ourselves the armor of light  
now in the time of this mortal life in which Your Son,  
Jesus Christ, came to visit us in great humility,  
that in the Last Day,  
when He shall come again in glorious majesty  
to judge both the living and the dead,  
we may rise to the life immortal;  
through Jesus Christ, our Lord,  
who taught us to pray...**

## Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

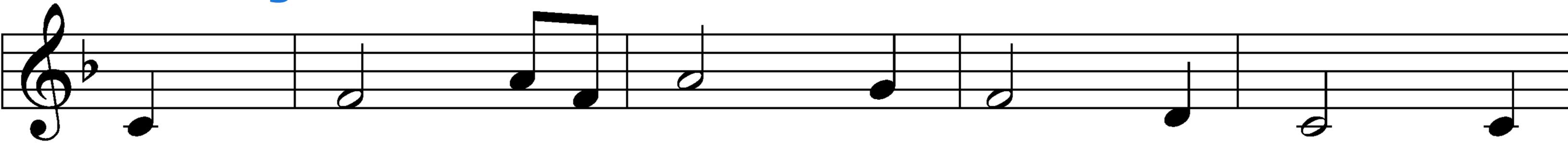
# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.

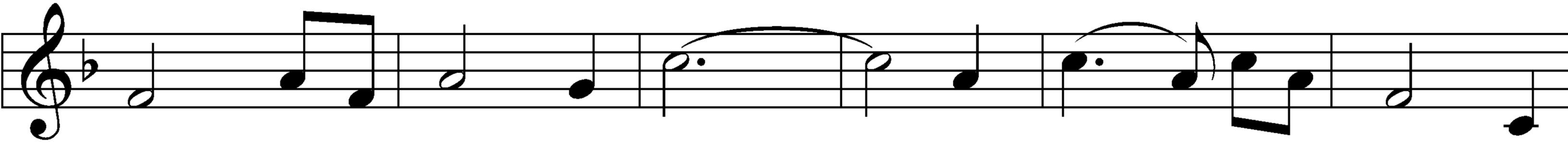
**C** A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of F# and C# in the fifth; a dyad of C# and G# in the sixth; and a dyad of F# and C# in the seventh. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of C# and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and C# in the seventh. Both staves end with a double bar line.

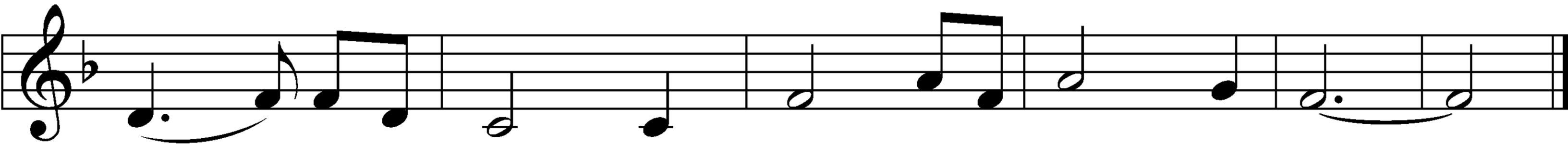
# 744 Amazing Grace



1 A - maz - ing grace— how sweet the sound— That

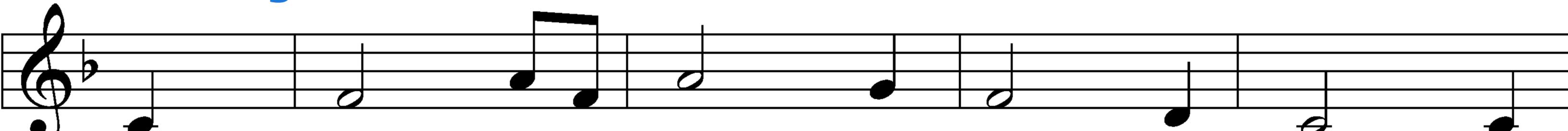


saved a wretch like me! I once was lost but



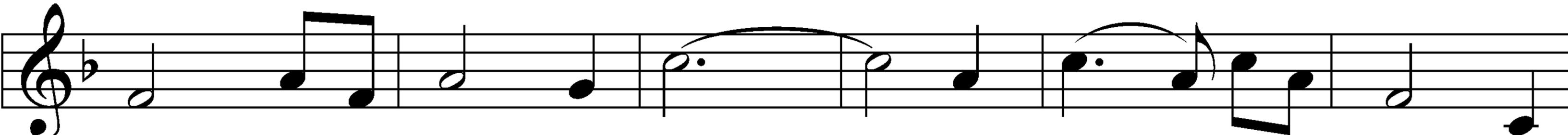
now am found, Was blind but now I see!

# 744 Amazing Grace



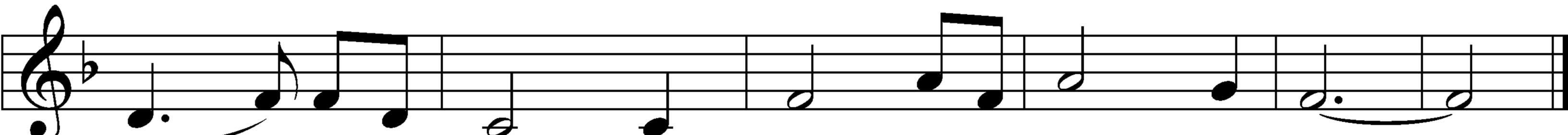
2 The Lord has prom - ised good to me, His

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody begins with a quarter note on G4, followed by a quarter note on F4. The next measure contains a beamed eighth-note pair (G4, A4) and a quarter note on G4. This is followed by a quarter note on F4, a quarter note on E4, and a quarter note on D4. The final measure contains a quarter note on C4, a half note on B3, and a quarter note on A3.



Word my hope se - cures; He will my shield and

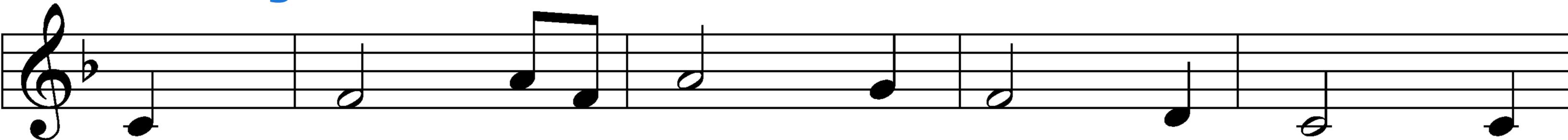
Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody continues with a quarter note on G4, a beamed eighth-note pair (A4, B4), and a quarter note on A4. This is followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The next measure features a dotted half note on D4. The following measure has a dotted half note on C4. The final measure contains a quarter note on B3, a quarter note on A3, and a quarter note on G3.



por - tion be As long as life en - dures.

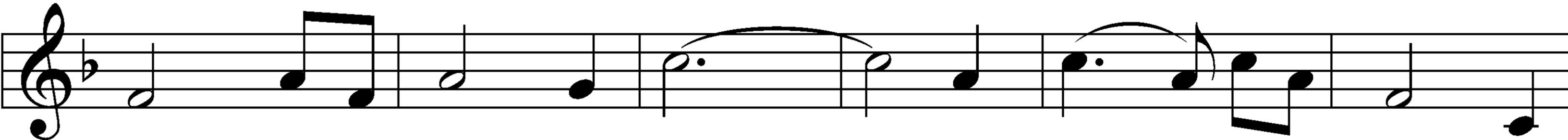
Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. The melody starts with a dotted half note on G3. This is followed by a quarter note on A3, a beamed eighth-note pair (B3, C4), and a quarter note on B3. The next measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The following measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3. The final measure contains a quarter note on B2, a quarter note on A2, and a quarter note on G2.

# 744 Amazing Grace



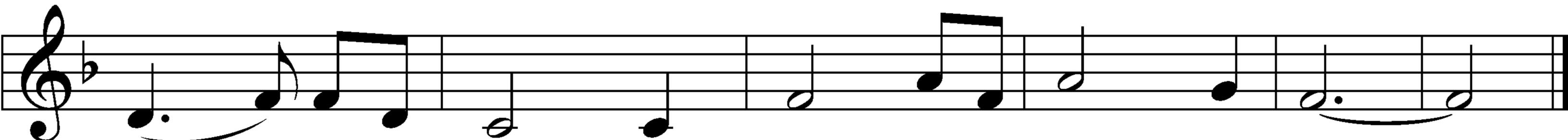
3 Through man - y dan - gers, toils, and snares I

The first musical staff is in treble clef with a key signature of one flat (Bb). It begins with a '3' indicating a triplet. The melody consists of eighth and quarter notes.



have al - read - y come; His grace has brought me

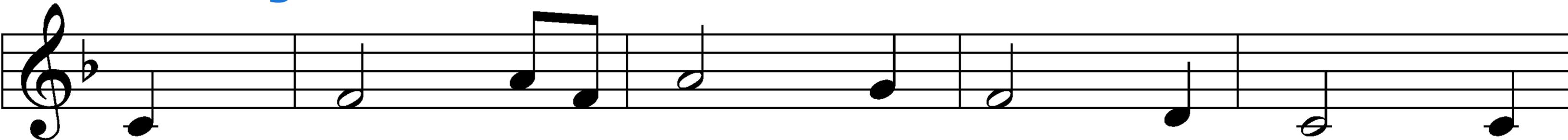
The second musical staff continues the melody with quarter and eighth notes, featuring a slur over two notes in the middle.



safe thus far, His grace will lead me home.

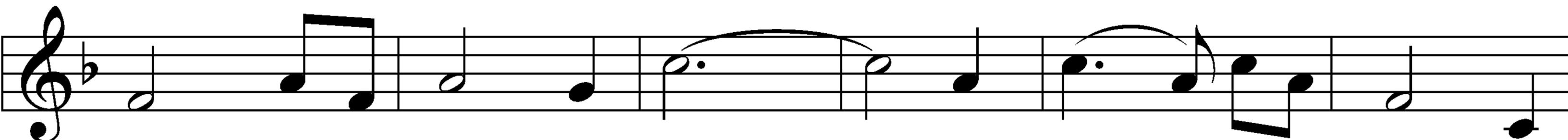
The third musical staff concludes the piece with quarter and eighth notes, ending with a double bar line.

# 744 Amazing Grace



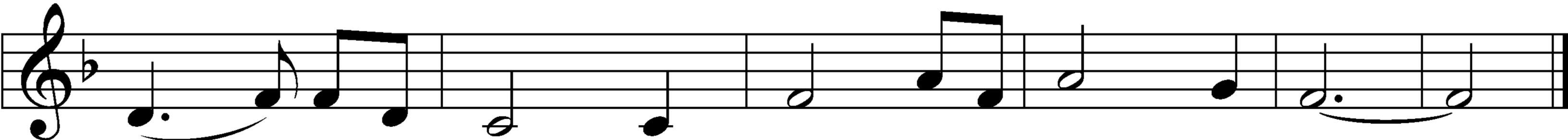
4 Yes, when this flesh and heart shall fail And

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter and eighth notes.



mor - tal life shall cease, A - maz - ing grace shall

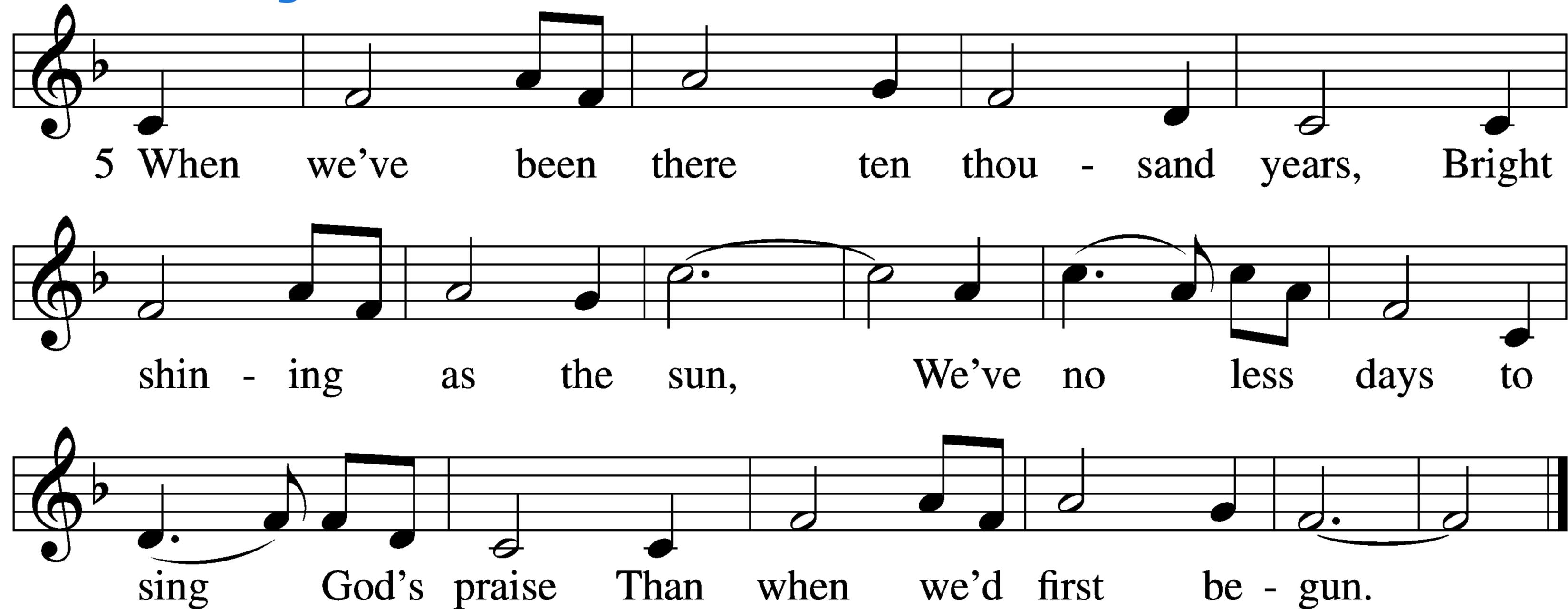
Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with quarter and eighth notes, featuring a slur over the phrase 'A - maz - ing'.



then pre - vail In heav - en's joy and peace.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody concludes with quarter and eighth notes, ending with a double bar line.

# 744 Amazing Grace



5 When we've been there ten thousand years, Bright  
shin - ing as the sun, We've no less days to  
sing God's praise Than when we'd first be - gun.

Text (sts. 1-4): John Newton, 1725-1807, alt.; (st. 5): A Collection of Sacred Ballads, 1790, Richmond

Tune: Columbian Harmony, 1829, Cincinnati

Text and tune: Public domain